

## NORCHESTRA - TECHNICAL RIDER

Purchaser agrees to provide the following:

### BACKLINE REQUIREMENTS:

4 piece drum kit (birch or maple preferred): snare (wood/metal), bass (18"), rack tom (10" to 12"), floor tom (13" to 14"), hi hat stand, throne, kick pedal and 5 boom cymbal stands.

One (1) grand piano (tuned no less than 8 hours before soundcheck), preferably Steinway, Yamaha or Bösendorfer. Upright piano is acceptable if it is one of the following brands: Schimmel, Yamaha, Kawai or Petrof. If Purchaser cannot provide abovementioned brands, the quality of any other brand must be guaranteed by Purchaser.

One (1) piano stool.

One (1) Bass-amp with speakers. Brands in order of preference:  
Gallien Krueger (MB 112), Polytone, Ampeg, Warwick, Trace Elliot.

One (1) guitar stand for acoustic guitar.

One (1) guitar stand for electric guitar.

### Stage Power:

Two (2) separate 220 VAC power quad outlets are required. One at the grand piano position, and one at the center stage position. See stage plot.

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### PA REQUIREMENTS (for medium and big size rooms over 50 m2)

#### SOUND PERSONNEL

Fully competent and experienced sound personnel familiar with both jazz and classical sound esthetics.

#### FOH MIXING CONSOLE

Twelve (12) mic inputs. Each channel should have 4 band, fully parametric EQ and 48 volt phantom powering, 4 aux. sends and one (1) reverb processor.

#### MONITORS

##### ON-STAGE MONITOR MIX IS DESIRED

Three (3) separate monitor mixes.

#### MICROPHONES

Please see Stage Plot and Input List

#### STAGING

Ideally, the stage should be perfectly rectangular 6m W x 6m D. Obviously, depending on the type of venue, this may not be realistic.

Distance between piano and double bass: 1m (ideally) and distance between double bass and drum kit: 1m (ideally) (please see Stage Plot).

Please make stage dimensions available to NORCHESTRA.

#### NO PA REQUIREMENTS FOR CONCERT VENUES SMALLER THAN 50 m2,

The bass amp included in the backline requirements and a small guitar/piano amp provided by Norchestra is sufficient amplification for venues that small.

Norchestra has to be informed about this at least 3 weeks prior to the concert.

Any technical enquiries should be addressed to: [tech@norchestra.com](mailto:tech@norchestra.com)